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Critics' choice

Visual arts Jackie Wullschlager

New York School

Robert Sandelson, London W1

Work from the estates of four important but lesser-known abstract expressionist painters: David Smith, iconic as a sculptor, but shown here in calligraphic works and spray drawings which are

echoes of his sculptures on paper; Polish-born gestural painter Jack Tworkov, who became increasingly concerned with geometric forms; Richard Pousette-Dart, first New York painter of large-scale abstract canvases in the early 1940s, later a neo-pointillist; and Hans

Hofmann, key link between European modernism and American postwar art and teacher of Joan Mitchell, Helen Frankenthaler, Frank Stella.

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