



David Inshaw

Paintings from 1965 to 2005

Narborough Hall, Narborough,
Norfolk PE32 1TE

10 July – 28 August 2005

The exhibition presented the first ever historical survey, albeit on a small scale, of works by David Inshaw. *David Inshaw: Paintings from 1965 to 2005* was on view at Narborough Hall during July and August 2005.

It was David Inshaw's paintings from the 1970s that first captured the public's imagination. His painstaking attention to detail and tiny brushstrokes reflected the often intense atmosphere that the subject conveyed. The great stimulus to his painting has always been people and places; the people for whom he feels strong affection and the places with which he most closely associates them. His work celebrates the British landscape and upholds the great tradition exemplified by JMW Turner and Samuel Palmer.

It was from this period that one of his most well known paintings emerged: *The Badminton Game*, 1972-3. It is one of the Tate's most popular British paintings within its collection.

This exhibition served to survey his artistic and stylistic development from the mid 60s to the present day, from his early, almost pointillist stylization to his later, broader brushstrokes.

Among the works in the exhibition were *The Cricket Game III*, 2004, which is illustrated above. This large canvas measuring 40 x 80 inches evokes a rich and sombre tone. It is a work of elegiac beauty with the players fading into the evening light of the Dorset landscape.

Visitors were able to view the exhibition and the beautiful grounds of Narborough Hall including the park and walled garden. Teas were also available.